

TERM: Fall 2025

COURSE NUMBER & CATEGORY: ENGL 2300: History of Lit, Media, and Culture

COURSE TITLE: GENRES IN TIME

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: DR. JUDY PARK

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will survey a broad range of British literature from the Anglo-Saxons to the Restoration, providing an introduction to selected works from the English literary canon. Our chosen works are widely considered to be of enduring significance, as relevant to us in the present as they were in their own times. We will examine these works as complex and inventive cultural responses to their diverse historical situations, and in doing so we will trace in these works the development of important categories of social identity, including race, class, gender, nationality, and sexuality. We will consider how these works both reflect and shape their social contexts, and how they contribute to our understanding of such categories in the past and today.

STUDENT LEARNING OUTCOMES:

- Students recognize interpretative practices and how they are historically determined
- Students recognize how literature, media, and culture produces, maintains, questions, and transforms society
- Students explore the historically specific character of the literature, media, and culture covered in the course
- Students understand how the literature, culture, and media in any given period draws on and modifies its literary, media, and cultural antecedents

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPDER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)